

NOT DELIVERED TO THE
MAY 15 1900
Department

EASY AND BRILLIANT COMPOSITIONS
FOR THE
PARLOR ORGAN.



MILITARY MARCH

Price, 20 Cents.

MARCHE FUNEBRE.

Price, 20 Cents.

MARCHE MAESTOSO.

Price, 20 Cents.

MARCHE DU SONNEUR.

Price, 20 Cents.

SORTIE MARCHÉ.

Price, 20 Cents.



CLARINO MARCHE.

Price, 20 Cents.

PROCESSIONAL VOLUNTARY.

Price, 20 Cents.

OFFERTOIRE IN C.

Price, 20 Cents.

OFFERTOIRE IN F.

Price, 20 Cents.

OFFERTOIRE IN G.

Price, 20 Cents.



COMPOSED BY

J. L. BATTMANN.

PHILADELPHIA:

PUBLISHED BY **F. A. NORTH & CO.** 1308 CHESTNUT ST.

COPYRIGHTED 1878, BY F. A. NORTH & CO.

REPRODUCED BY EMBELLER, SMITH & JONES, PHILADELPHIA.

OFFERTOIRE

IN C.

J. B. Buttman.

Mod²

The musical score is written for piano and consists of five systems. The first system is marked 'Mod²' and includes dynamics 'p' and 'f'. The second system includes a 'Fin.' marking. The third system includes a 'Fin. 1' marking. The fourth and fifth systems include various musical notations such as triplets, slurs, and fingerings.

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation is intricate, featuring many slurs, ties, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The left hand provides a steady accompaniment with chords and moving lines. The right hand features more complex, often triplet-based, melodic passages. The second system continues this pattern, with the left hand playing sustained chords and the right hand moving through various melodic figures. The third system shows a change in the left hand's accompaniment, becoming more active with moving lines. The fourth system includes a double bar line and a key signature change to two flats. The fifth system concludes the piece with a final cadence in the new key signature.

The Wilcox & White Co's

IMPROVED

CHURCH & PARLOR ORGANS.

FOR POWER AND

QUALITY OF TONE,

RAPIDITY OF ACTION,

AND

PROMPTNESS OF UTTERANCE,
ARE

UNSURPASSED.

A careful examination of the instruments will convince the public that both interior and exterior are

HONESTLY MADE.

IN BEAUTY AND

ELEGANCE OF CASE,

they far exceed any organs ever before offered to the public.

They are as

LOW IN PRICE

as is consistent with first-class workmanship, and are

FULLY WARRANTED.



Illustrated and Descriptive Catalogues and Price Lists furnished on application to

F. A. NORTH & CO., General Agents,

1308 CHESTNUT STREET, PHILADELPHIA.

The manufacturers of these instruments have undoubtedly a greater combination of capital, business experience, and mechanical skill than any other Organ Company in the world. The Messrs. White are Organ makers by profession, and exercise that practical supervision over all departments which insures perfection in every part. Mr. White, senior, was for many years in charge of the tuning and action department of the largest Organ factory in the country, and to him are unquestionably due more valuable and permanent improvements in REED ORGANS than to any other person. The Wilcox & White Organs being manufactured in the most careful manner from only the best materials, use will not impair their fine qualities of tone and action.

The public is earnestly cautioned against being inveigled into buying fictitiously high priced instruments offered for about one-fourth of their nominal value. The whole scheme bears such evidence of fraud and misrepresentation that no one should be deceived by it. Such organs, with from 12 to 16 stops, are not equal to those with half as many stops, made by honorable manufacturers. The public should always bear in mind that competition for cheapness is at the expense of excellence, and that quality descends faster than price.